**Currently Watching (CW)**

Each card is a compact control panel for a title in progress. The card is 200 px wide and presents its standard visual content (poster, title, any brief meta), followed by an actions area laid out as a two-by-two grid. The actions grid uses two equal columns with an 8 px gap; controls are arranged in two rows with two buttons per row. There are exactly four controls, in this order and with these labels: “Want to Watch,” “Watched,” “Not Interested,” “Delete.” Buttons are full-content width within their cell, have a minimum height of 44 px, and do not enforce fixed widths that could collapse a grid track. Wrapper elements inside the actions area are layout-neutral and never introduce extra spacing or stray nodes. No additional buttons or links appear in this zone.

**Up Next**

Each card is an informational preview for upcoming content. The card is 220 px wide and includes a simple vertical stack: title, supporting meta (such as episode or runtime context), and a distinct “Up Next”/airdate line. There are no actions for this card type; the actions area is not rendered or is explicitly hidden. The result is a clean, read-only card that communicates what’s next without presenting decision controls.

**Curated Picks**

Each card showcases an editorial recommendation. The card is 220 px wide. The poster image is clickable and wrapped in a link that navigates to the title detail. Beneath the poster is a vertical stack: title, a short genre/meta line, a line beginning with “Where to Watch:” that lists availability, and a short blurb truncated to fit the card’s height without overflow. The actions area contains exactly one control: a single full-width “Want to Watch” button set in a one-column grid with an 8 px gap. No secondary buttons are shown; any additional action elements are suppressed to keep the card focused and scannable.